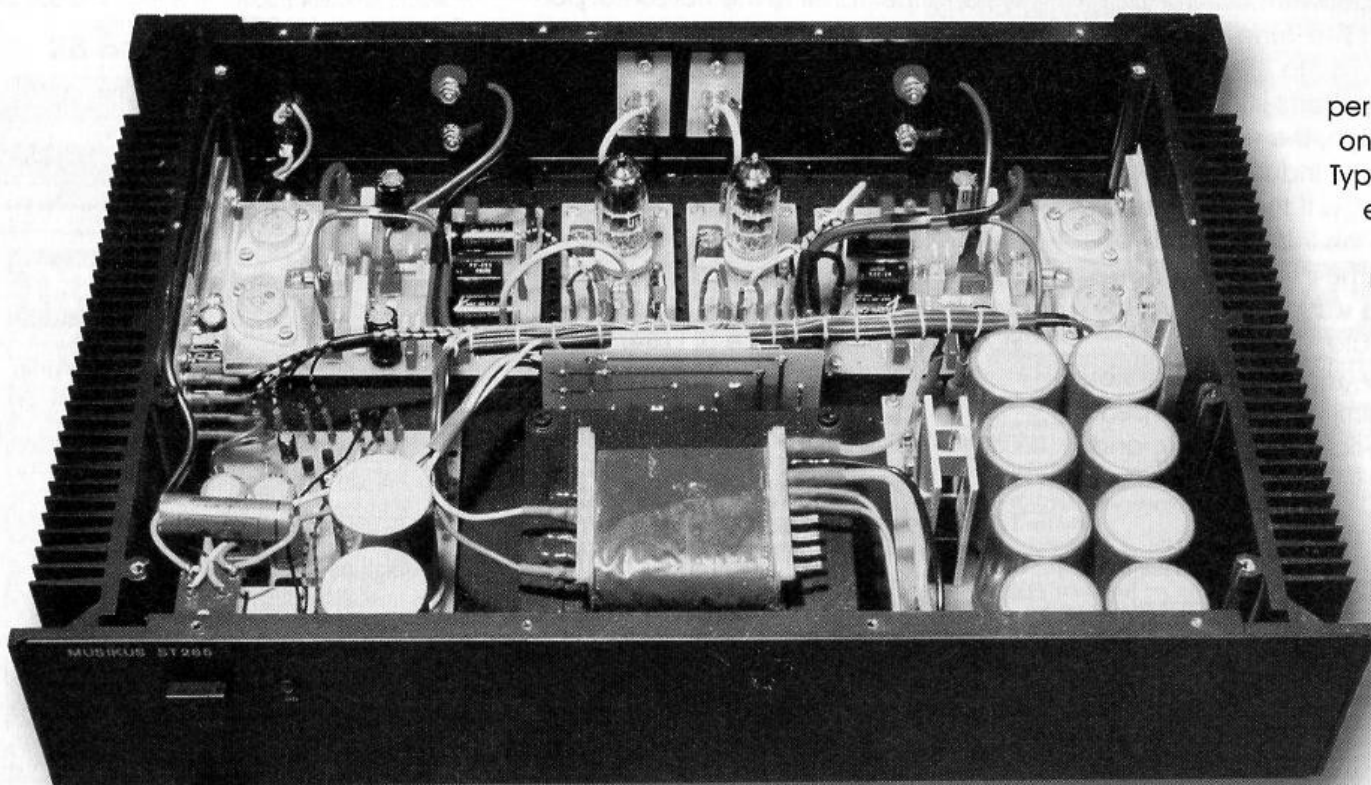


There is no single answer to the question of whether audio amplifiers using transistors are better than those using valves or vice versa. It all depends on the application. Valve amplifiers are undoubtedly better as regards dynamic range, which has to do with the more gradual change in the operating characteristics, which in the case of transistors tends to be abrupt. An attractive compromise is a hybrid amplifier: valve input stages and transistor output stages. This results in an amplifier that offers the best of both worlds.

Design by E. Wincek

# hybrid audio amplifier

## the best of both worlds?



performance. It is based on a double triode Type PCC88, which has excellent transconductance and requires relatively low anode voltages.

The current (power) amplifier is based on MOSFET transistors which in operation are reminiscent of valves and have a very high input impedance.

These transistors are configured as source followers. Their gate voltage is held

stable by constant-current sources and zener diodes.

The result is

Whatever the merits or drawbacks of valve and transistor audio amplifiers, because of their design and nature valves lend themselves much better to voltage amplification and transistors to current amplification. In output stages, which are current, or rather power, amplifiers, valves have a further drawback in that they require an output transformer whose price is directly proportional to its quality. In view of this, the present circuit is a hybrid: it uses valves

in the voltage amplifier and MOSFET transistors in the current amplifier.

The voltage amplifier is configured as a series-regulated push-pull (SRPP) circuit, which provides high amplification and high-quality

### Technical data

Input sensitivity for full drive  
Input impedance  
Power output for full drive

900 mV  
100 k $\Omega$   
2.65 W  
25 dB  
3.2

Gain at 1 kHz  
Damping factor at 1 kHz  
Frequency response:

10 Hz  
100 kHz  
0 dB  
-1.7 dB

an excellent, interesting amplifier that is also fairly easy to build. There are only one valve and two transistors in the signal path. Its tone quality is very good and its power output is sufficient to make the neighbours run for the telephone if the volume were turned up full. Because of the high input impedance, CD players with their high output signal can be coupled directly to the amplifier via a 47–100 k $\Omega$  stereo potentiometer.

## voltage amplifier

The circuit diagram of the SRPP

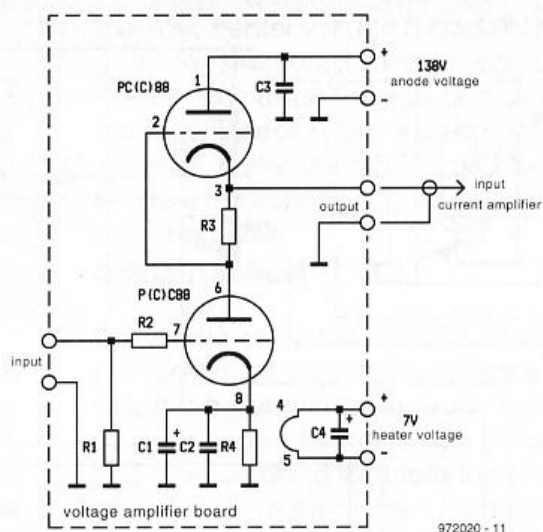


Figure 1. The voltage amplifier board contains, apart from the PCC88, only a few components.

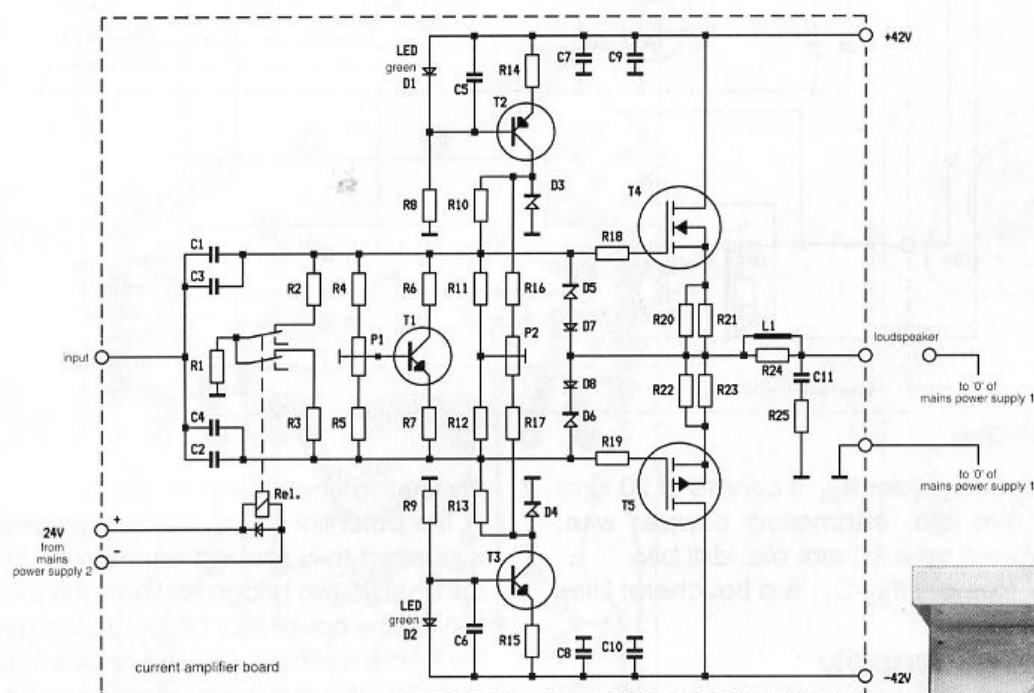
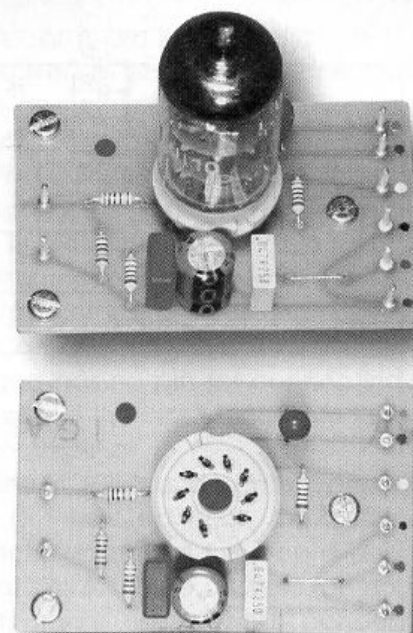


Figure 2. The output amplifier is based on MOSFETs.

voltage amplifier is shown in **Figure 1**. As stated earlier, it uses a double triode Type PCC88. The input is direct coupled (DC) and has an impedance of about 100 k $\Omega$  ( $R_1$ ). An anode voltage of 130–140 V is fine: ideally, it should be 138 V, but not exceed 150 V. Each heater requires a voltage of 7 V: since the two heaters are connected in series, the overall heater supply should be 14 V. The connections to the heaters are decoupled by 10  $\mu$ F tantalum capacitors. The anode of the second triode is also decoupled, in this case by a 0.047  $\mu$ F polyester type ( $C_3$ ).

## current amplifier

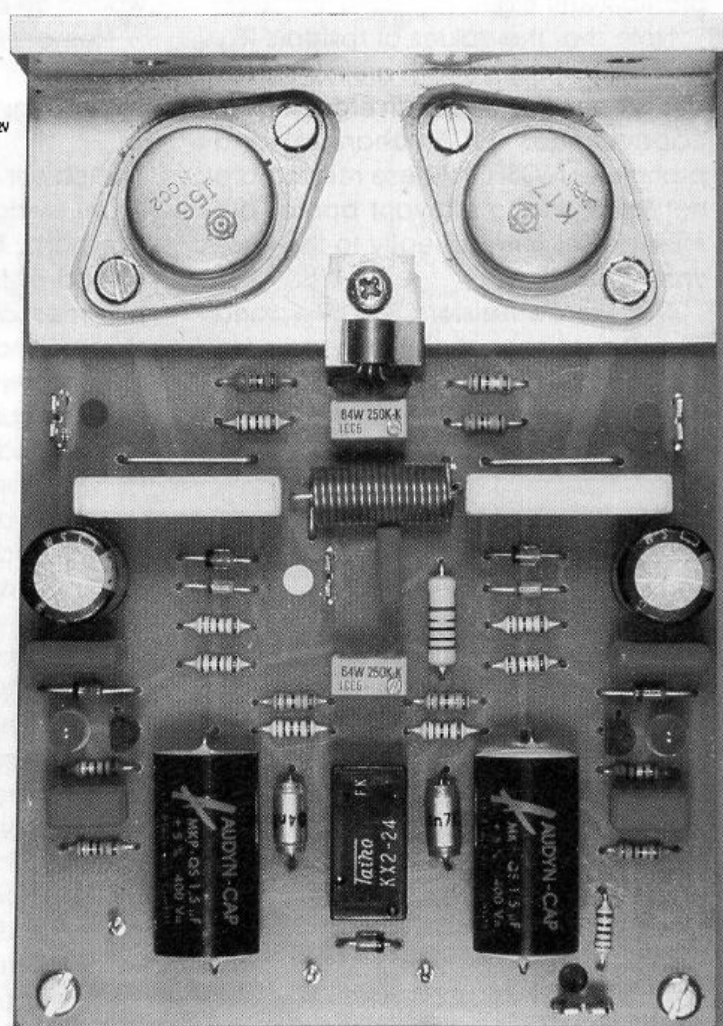
The circuit diagram of the current amplifier is shown in **Figure 2**. It is based on transistors  $T_4$  and  $T_5$ , Type

2SK176 (or 2SK175) and Type 2SJ56 (or 2SJ55) respectively. If the supply voltage is lowered to  $\pm 30$  V, and an output power of 50 W is acceptable, Types IRF530/IRF9530 and IRF540/IRF9540 respectively from International Rectifier may also be used to good effect.

Input capacitors  $C_1$  and  $C_2$  are polypropylene (MKP) types, which are shunted by polyester capacitors  $C_3$  and  $C_4$  respectively. In the quiescent state, these capacitors are linked to earth via resistors  $R_1$ – $R_3$

and the relay contacts. The relay trips after about 20 s, when the capacitors are fully charged so that they cannot cause voltage jumps at the output.

The audio signal is applied to the gates of the MOSFETs via the input capacitors and  $R_{18}$  and  $R_{19}$  respectively. Transistors  $T_2$  and  $T_3$  operate as constant-current sources and ensure stable direct-voltages at the gates. The gate biases are made symmetrical with  $P_2$ . The quiescent current is





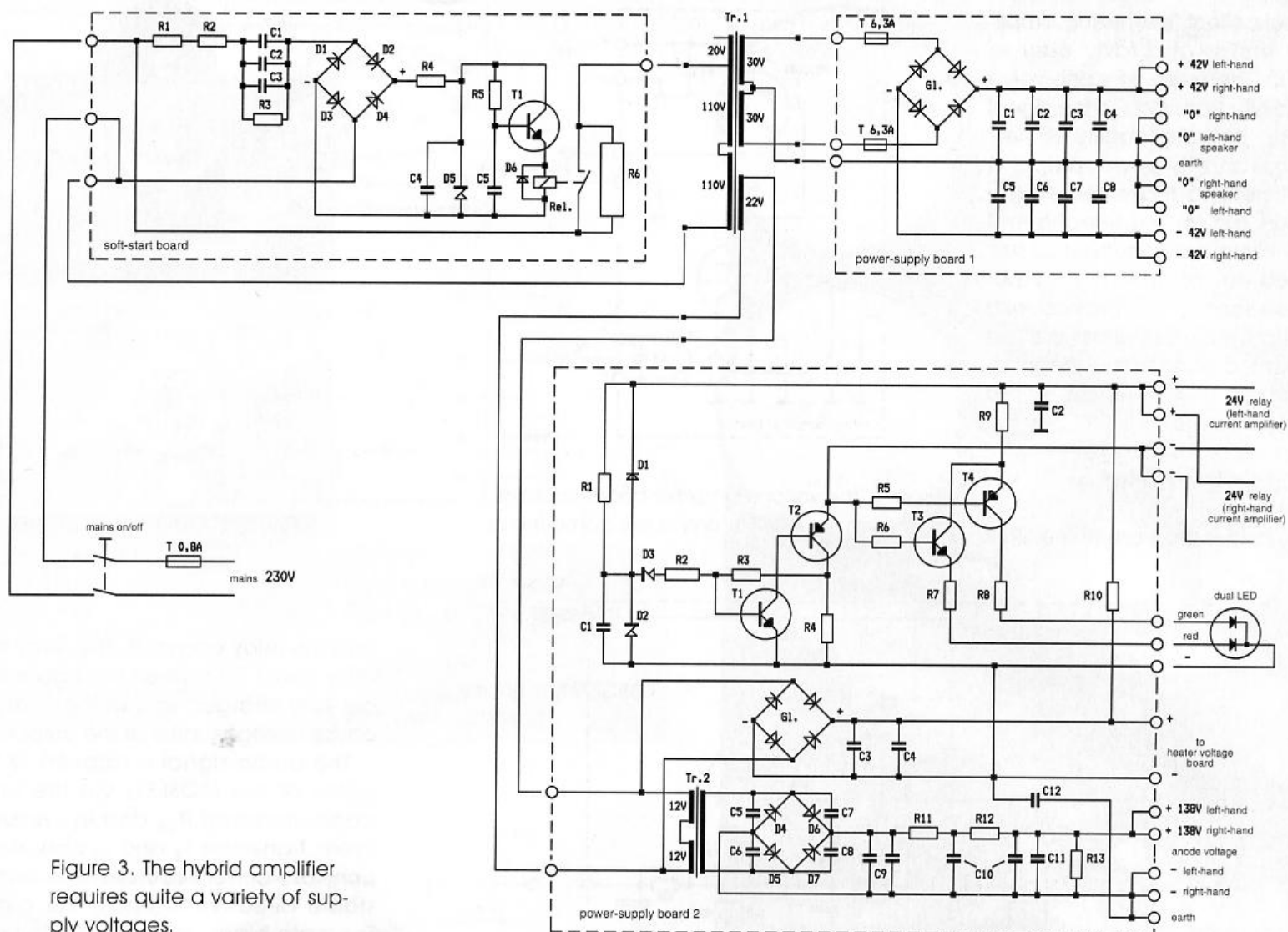


Figure 3. The hybrid amplifier requires quite a variety of supply voltages.

set with  $P_1$ . Protection diodes  $D_5$ – $D_8$  prevent the gate voltages becoming prohibitively high.

Note that the values of resistors  $R_{18}$  and  $R_{19}$  in the gate lines are not equal. This is because of the divergent input capacitances of n-channel and p-channel MOSFETs. These resistors are not fitted on the relevant board, but must be soldered directly to the relevant gate.

The source resistors,  $R_{20}$ ,  $R_{21}$ , and  $R_{22}$ ,  $R_{23}$ , each of  $0.47\ \Omega$ , may be replaced by single resistors of  $0.25\ \Omega$  in the  $R_{20}$  and  $R_{22}$  positions on the board.

Inductor  $L_1$  in the output line is fitted

around resistor  $R_{24}$ . It consists of 20 turns 1 mm dia. enamelled copper wire, wound on a 10 mm dia. drill bit.

Network  $R_{25}$ – $C_{11}$  is a Boucherot filter.

## power supply

The power supply whose circuit diagram is shown in **Figure 3** consists of five parts. The first of these is situated ahead of the mains transformer and provides a soft start for the output stages and prevents the fuses from blowing owing to a high switch-on current. This current is limited during the first few seconds after switch-on by  $R_6$ .

The mains voltage is applied to a bridge rectifier via  $R_1$ ,  $R_2$  and  $C_1$ – $C_3$  (which can be discharged via  $R_3$ ) and then to a 15 V voltage regulator.

Capacitor  $C_5$  is charged via  $R_5$  and after about 2 s reaches a potential that causes  $T_1$  to switch on, whereupon the relay trips. The relay contacts then short-circuit  $R_6$ .

Mains transformer  $Tr_1$  has three secondary windings:  $2 \times 30\ V$  and  $1 \times 22\ V$ . The voltages across the 30 V windings are applied to a bridge rectifier which provides the  $\pm 42\ V$  sup-

ply lines for the current amplifier.

The potential across the 22 V winding is applied to a second transformer,  $Tr_2$ , and then to two bridge rectifiers. This section (on the power supply board) provides the heater voltages and the anode voltages for the voltage amplifiers, as well as the operating voltage for the relay on the current amplifier board (Figure 2) via a delay circuit.

The delay circuit is based on a Schmitt trigger formed by  $T_1$  and  $T_2$ . Capacitor  $C_1$  is charged via  $R_1$  until the potential across it is 10 V. When that level is reached,  $D_3$  comes on, the Schmitt trigger changes state, and the relay on the current amplifier board trips. The relay contacts then link the output of the voltage amplifier to the input of the current amplifier.

The dual LED on the front panel indicates the state of the relay. At switch-on,  $T_2$  is off, so that its collector, and consequently the bases of  $T_3$  and  $T_4$ , carries the full supply voltage. This results in  $T_3$  conducting, whereupon the red part of the LED lights, whereas  $T_4$  remains off. After about 20 s, the Schmitt trigger changes state, whereupon  $T_3$  goes off and  $T_4$  conducts. This causes the red section of the LED to go out while the green one lights to show that the circuit is operational. When the

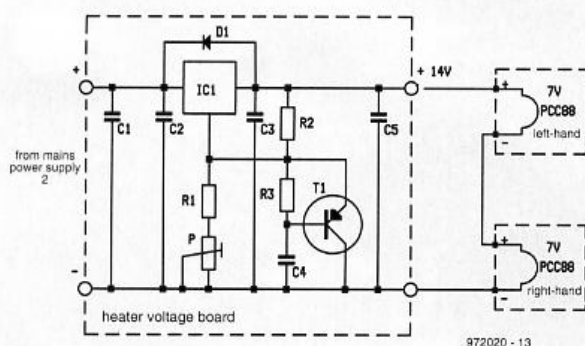


Figure 4. The heater voltage for the PCC88 is regulated. However, it is more important that the heater current is 300 mA.

supply is switched off,  $C_1$  is discharged via  $D_1$ . Resistors  $R_9$  and  $R_{10}$  and capacitor  $C_2$  decouple the supply lines to the relay.

The 22 V secondary of  $Tr_1$  is linked to the secondary winding of  $Tr_2$ . Since the current drawn by the two valves does not exceed 5 mA, the rating of this transformer (150 mA) is more than adequate. The voltage across the primary is some 130 V, which is rectified by  $D_4$ – $D_8$  and smoothed by  $C_9$  and  $C_{10}$ . Capacitors  $C_5$ – $C_8$  and  $C_{11}$  are anti-interference devices. When the supply is switched off, electrolytic capacitors  $C_9$  and  $C_{10}$  are discharged via  $R_{13}$ .

The –ve line of the unregulated heater voltage (about 24 V) is connected to earth not directly but via  $C_{12}$ .

The 'raw' heater voltage is applied to a variable, integrated voltage regulator,  $IC_1$ , on the heater voltage board (Figure 4). Transistor  $T_1$  provides a gradual increase in the voltage supply to the heaters. The voltage regulator needs a small heat sink.

### construction

The stereo amplifier consists of eight printed-circuit boards (see Figure 5), which are not available ready made. All boards are provided with suitable PCB connectors to facilitate their inter-connection. Those for the mains power supply and on the current amplifier board have 6.3 mm dia. pins, all others have 1.3 mm pins.

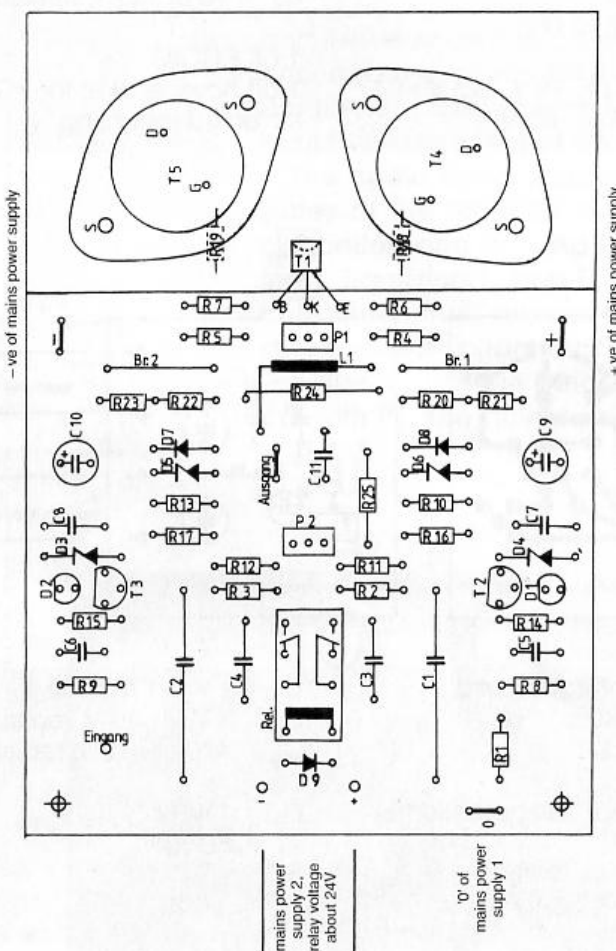
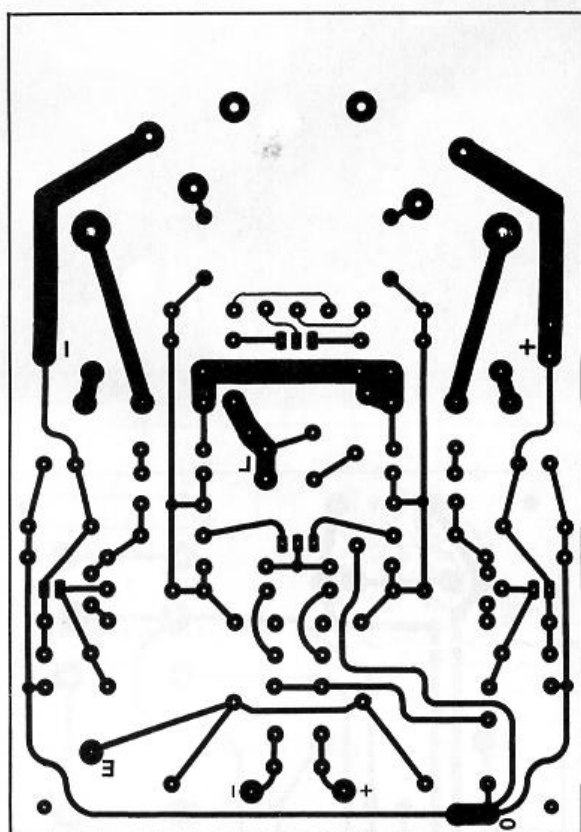
It is imperative that the –ve lines on

all boards are kept separate and are strapped to earth at only one spot on the enclosure so as to prevent earth loops.

The connections to the input and output of the voltage amplifier must be in single screened cable with the screen connected to earth only on the voltage amplifier board.

Consequently, the current amplifier board has no pin for connecting the screen of the input lead from the voltage amplifier.

The MOSFETs and  $T_1$  must be screwed to, but isolated from, an aluminium bracket that links the board and the heat sink for these devices (do not forget ample use of heat conducting paste).



#### Current amplifier board:

$T_1, R_2, R_3 = 160 \Omega$   
 $R_4 = 680 \Omega$   
 $R_5, R_{16}, R_{17} = 750 \text{ k}\Omega$   
 $R_6 = 10 \Omega$   
 $R_7 = 22 \text{ k}\Omega$   
 $R_8, R_9 = 10 \text{ k}\Omega$   
 $R_{10}, R_{13} = 820 \text{ k}\Omega$   
 $R_{11}, R_{12} = 180 \text{ k}\Omega$   
 $R_{14}, R_{15} = 200 \Omega$   
 $R_{18} = 680 \Omega$   
 $R_{19} = 510 \Omega$   
 $R_{20}, R_{21}$ – $R_{23} = 0.47 \Omega, 5 \text{ W}$

$R_{24} = 5.1 \Omega, 1 \text{ W}$   
 $R_{25} = 10 \Omega, 1 \text{ W}$   
 $P_1, P_2 = 250 \text{ k}\Omega$ , potentiometer for board mounting, upright

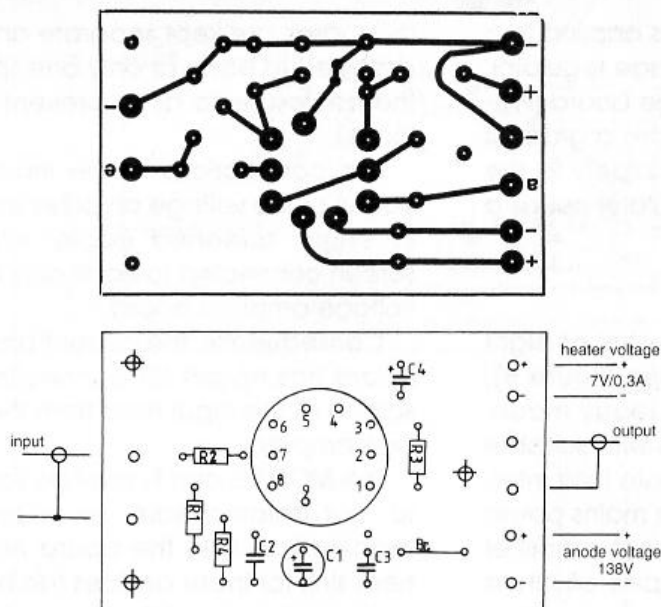
$C_1, C_2 = 1.5 \mu\text{F}, 250 \text{ V}$ , metallized polypropylene (MKP)  
 $C_3, C_4 = 4.7 \mu\text{F}, 160 \text{ V}$ , metallized polyester (MKT)  
 $C_5, C_6 = 0.68 \mu\text{F}, 63 \text{ V}$   
 $C_7, C_8 = 0.22 \mu\text{F}, 100 \text{ V}$   
 $C_9, C_{10} = 330 \mu\text{F}, 63 \text{ V}$ , radial  
 $C_{11} = 0.022 \mu\text{F}, 100 \text{ V}$

$D_1, D_2 = \text{LED}, 5 \text{ mm}$ , green  
 $D_3, D_4 = \text{zener}, 15 \text{ V}, 1 \text{ W}$   
 $D_5, D_6 = \text{zener}, 12 \text{ V}, 500 \text{ mW}$   
 $D_7, D_8 = 1\text{N}4148$   
 $T_1 = 2\text{SC}1775$   
 $T_2 = \text{BC}560$   
 $T_3 = \text{BC}550$   
 $T_4 = 2\text{SK}176 \text{ or } 2\text{SK}175$  (see text)  
 $T_5 = 2\text{SJ}56 \text{ or } 2\text{SJ}55$  (see text)

$L_1 = \text{see text}$   
 $\text{Re}_1 = 24 \text{ V}$  miniature relay, 2 make contacts, coil resistance  $1400 \Omega$

Figure 5. Layouts of the various PCBs used in this design. Two voltage amplifier boards and two current amplifier boards are needed for a stereo amplifier. Note that there is no board for the mains power supply.





#### Voltage amplifier board:

$R_1 = 100 \text{ k}\Omega$

$R_2 = 1 \text{ k}\Omega$

$R_3, R_4 = 510 \Omega$

$C_1 = 470 \mu\text{F}, 16 \text{ V}, \text{radial}$

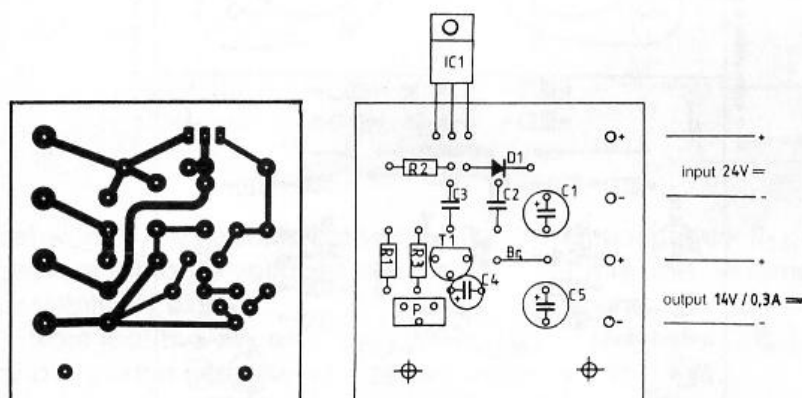
$C_2 = 0.68 \mu\text{F}, 63 \text{ V}$

$C_3 = 0.047 \mu\text{F}, 250 \text{ V}$

$C_4 = 10 \mu\text{F}, 35 \text{ V}, \text{tantalum}$

1 off PCC88

1 off noval socket for PCC88  
for board mounting



#### Heater voltage board:

$R_1 = 2.2 \text{ k}\Omega$

$R_2 = 270 \Omega$

$R_3 = 150 \text{ k}\Omega$

$P = 1 \text{ k}\Omega$  preset potentiometer, radial

$C_1 = 47 \mu\text{F}, 35 \text{ V}, \text{radial}$

$C_2, C_3 = 0.1 \mu\text{F}, 100 \text{ V}$

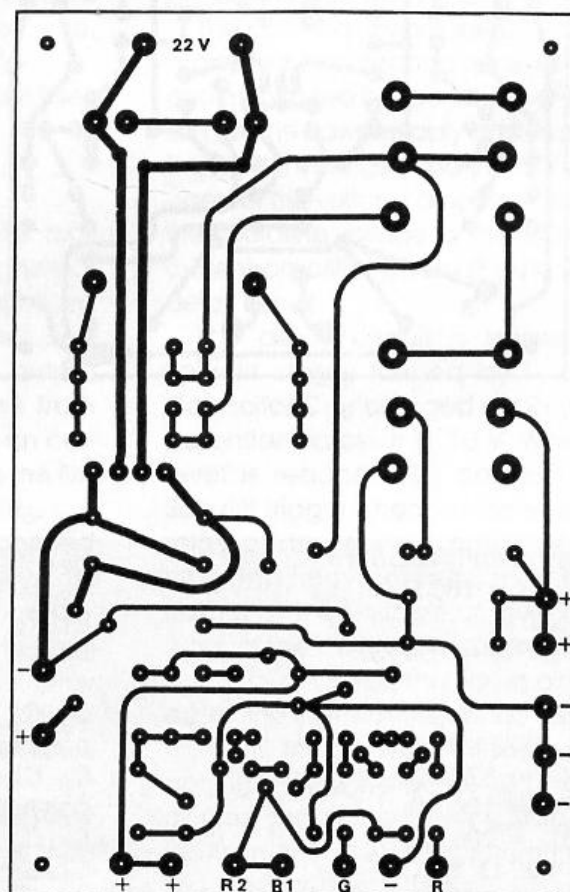
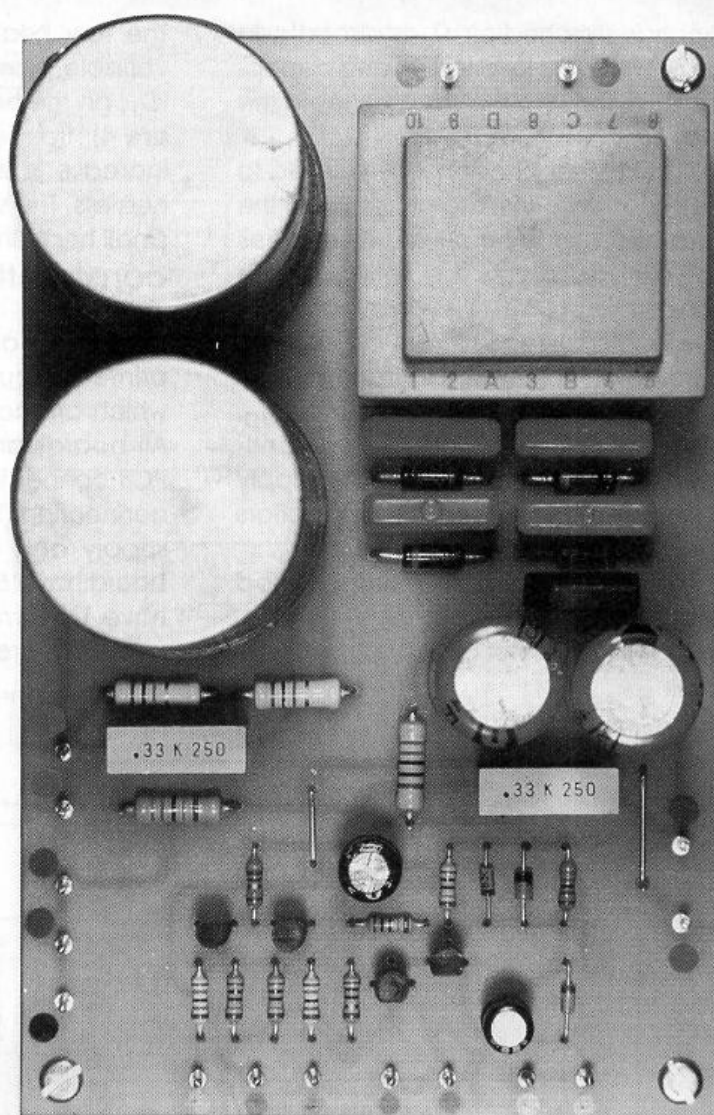
$C_4 = 4.7 \mu\text{F}, 16 \text{ V}, \text{radial}$

$C_5 = 470 \mu\text{F}, 16 \text{ V}, \text{radial}$

$D_1 = 1\text{N}4148$

$T_1 = \text{BC}560$

$\text{IC}_1 = \text{LM}317$



## calibration

Before the power is switched on, set  $P_1$  and  $P_2$  on the current amplifier board to the centre of their travel and the preset on the heater voltage board to minimum. Temporarily insert  $10 \Omega, 1 \text{ W}$  resistors in the supply lines to the current amplifier board. The amplifier output should remain open.

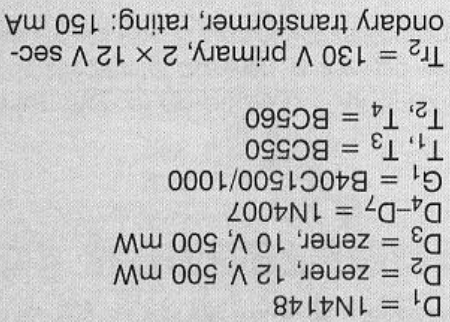
Switch on the mains and set the heater voltage to  $14 \text{ V}$ . Since the PCC88 is a series-regulated device, it

is, however, better, and more accurate, to set the heater current to  $300 \text{ mA}$  (after a heating up period of, say, 10 minutes).

Next, connect a digital voltmeter (DVM) across one of the  $10 \Omega$  resistors and adjust  $P_1$  to obtain a reading of  $1 \text{ V}$ , which corresponds to a quiescent current of  $100 \text{ mA}$ . Then, connect the DVM across the output terminals and adjust  $P_2$  for a

reading of  $0 \text{ mV}$ .

Switch off the mains and remove the two  $10 \Omega$  resistors. Switch on the mains again. Connect the DVM across  $R_{20}$  or



**Power supply board:**

[197201]

**Soft-start board**  
 $R_1, R_4 = 120 \Omega, 1 \text{ W}$   
 $R_2 = 150 \Omega, 1 \text{ W}$   
 $R_3 = 1 \text{ M}\Omega, 1 \text{ W}$   
 $R_5 = 10 \text{ k}\Omega$   
 $R_6 = 100 \Omega, 11 \text{ W}$   
 $C_1 = 0.1 \mu\text{F}, 250 \text{ V a.c.}$   
 $C_2, C_3 = 0.33 \mu\text{F}, 250 \text{ V}$

